Index to Volume 31 Numbers 1–4 1996

ANDREWS, GEORGE REID, Brazilian Racial Democracy, 1900–90: An American Counterpoint, 3, 483–507

BAR-JOSEPH, URI, Rotem: The Forgotten Crisis on the Road to the 1967 War, 3, 547–66

BAUMEL, JUDITH TYDOR, The Heroism of Hannah Senesz: An Exercise in Creating Collective National Memory in the State of Israel, 3, 521–46

BEN-GHIAT, RUTH, Italian Fascism and the Aesthetics of the 'Third Way', 2, 293–316

BIRYUKOV, N. *see* GLEISNER, J.

BRAUN, EMILY, Expressionism as Fascist Aesthetic, 2, 273–92

BYZOV, L. *see* GLEISNER, J.

COWANS, JON, Political Culture and Cultural Politics: The Reconstruction of French Radio after the Second World War, 1, 145–70

DIVALL, COLIN, Professional Autonomy, the State and Employers: The Politics of Chemical Engineering 'Manpower' in Britain, 1939–90, 4, 675–97

FOGU, CLAUDIO, Fascism and *Historic* Representation: The 1932 Garibaldian Celebrations, 2, 317–45

FRADDOSIO, MARIA, The Fallen Hero: The Myth of Mussolini and Fascist Women in the Italian Social Republic (1943–5), 1, 99–124

FULLER, MIA, Wherever You Go, There You Are: Fascist Plans for the Colonial City of Addis Ababa and the Colonizing Suburb of EUR '42, 2, 397–418

GHIRARDO, DIANE YVONNE, *Città Fascista*: Surveillance and Spectacle, 2, 347–72

GLEISNER, J., BYZOV, L., BIRYUKOV, N., SERGEYEV, V., The Parliament and the Cabinet: Parties, Factions and Parliamentary Control in Russia (1990–93), 3, 427–61

GRAYSON, RICHARD S., The British Government and the Channel Tunnel, 1919–39, 1, 125–44

GUMBRECHT, HANS ULRICH, *I redentori della vittoria*: On Fiume's Place in the Genealogy of Fascism, 2, 253–72
HOWELL, DAVID L., Ethnicity and Culture in Contemporary Japan, 1, 171–90
HUGHES, MICHAEL, 'Revolution was in the Air': British Officials in Russia during the First World War, 1, 75–97
HURD, MADELEINE, Education, Morality, and the Politics of Class in Hamburg and Stockholm, 1870–1914, 4, 619–50
KANSTEINER, WULF, Searching for an Audience: The Historical Profession in the Media Age — A Comment on Arthur Marwick and Hayden White, 1, 215–19
LAQUEUR, WALTER, Fin-de-siècle: Once More with Feeling, 1, 5–47
LIDDLE, PETER H. and RICHARDSON, MATTHEW J., Voices from the Past: An Evaluation of Oral History as a Source for Research into the Western Front Experience of the British Soldier, 1914–18, 4, 651–74
LLOYD, CHRISTOPHER, For Realism and Against the Inadequacies of Common Sense: A Response to Arthur Marwick, 1, 191–207
LUKES, IGOR, The Czechoslovak Partial Mobilization in May 1938: A Mystery (almost) Solved, 4, 699–720
MOSSE, GEORGE L., Fascist Aesthetics and Society: Some Considerations, 2, 245–52
MYERS, FRANK, British Trade Unions and the End of Conscription: The Tri-Partite Committee of 1950–56, 3, 509–20
OFER, DALIA, Linguistic Conceptualization of the Holocaust in Palestine and Israel, 1942–53, 3, 567–95
PETTEGREW, JOHN, 'The Soldier's Faith': Turn-of-the-century Memory of the Civil War and the Emergence of Modern American Nationalism, 1, 49–73
RICHARDSON, MATTHEW J. *see* LIDDLE, PETER H.
ROBERTS, GEOFFREY, Narrative History as a Way of Life, 1, 221–8
SCHNAPP, JEFFREY T., Fascinating Fascism, 2, 235–44
SERGEYEV, V. *see* GLEISNER, J.
SOUTHGATE, BEVERLEY, History and Metahistory: Marwick versus White, 1, 209–14
STRANG, G. BRUCE, Once More unto the Breach: Britain's Guarantee to Poland, March 1939, 4, 721–52
VON HENNEBERG, KRYSTYNA, Imperial Uncertainties:

Architectural Syncretism and Improvisation in Fascist Colonial Libya, 2, 373–95
WALTON, JOHN K., Leisure Towns in Wartime: The Impact of the First World War in Blackpool and San Sebastián, 4, 603–18
WYNN, NEIL, A., The 'Good War': The Second World War and Postwar American Society, 3, 463–82